

M.P.S.S Mumbai's  
**Anandibai Raorane Arts, Commerce and Science  
College, Vaibhavwadi  
Department of English  
Course outcomes**

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Sr. No	Class	Name of course	Course outcomes
1	F.Y.B.A.	Introduction to Literature (English)	<b>By the end of the course, a student should develop the ability:</b>  1) To write clearly, coherently and effectively about various genres of literature  2) To recognize the culture and context of the work of literature  3) To develop sensitivity to nature and fellow human beings
2	F.Y.B.A	Communication Skills in English	<b>By the end of the course, a student should develop the ability:</b>  1.) To enhance language proficiency by providing adequate

			<p>exposure to reading and writing skills</p> <p>2) To orient the learners towards the functional aspects of language</p> <p>3) To increase the range of lexical resource through a variety of exercises.</p>
3	S.Y.B.A	<p>Indian Literature in English (Paper No. II)</p>	<p><b>By the end of the course, a student should develop the ability:</b></p> <p>1) To introduce learners to the uniqueness of Indian Literature in English.</p> <p>2) 3To help them understand the different genres of Indian Literature in English.</p> <p>3) To make learners aware of prominent Indian Writers in English</p>
4	S.Y.B.A.	<p>American Literature in English (Paper No. III)</p>	<p><b>By the end of the course, a student should develop the ability:</b></p> <p>1) To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature</p>

			<ul style="list-style-type: none"> <li>2) To sensitize them to the themes and styles of American Literature</li> <li>3) To introduce them to the socio-cultural milieu of twentieth century America through literary texts</li> </ul>
5	TYBA	16th to 18th Century English Literature (I &II) (Paper IV)	<p><b>After completion of the course, students are expected to be able to:</b></p> <ul style="list-style-type: none"> <li>1) To understand the distinctive features of English literature of the 16th, 17th and 18th centuries.</li> <li>2) To comprehend how background influences shaped the writer's thinking.</li> <li>3) To recognize and appreciate the literary masters who dominated the scene.</li> </ul>
6	TYBA	Literary Criticism (Paper V)	<p><b>After completion of the course, students are expected to be able to:</b></p> <ul style="list-style-type: none"> <li>1) Use some important critical terms</li> <li>2) Become aware the nature and function of literature and criticism</li> </ul>

			<p>3) Impart the technique of close reading of literary texts</p> <p>4) Understand the various literary theories and critical approaches.</p>
7	TYBA	Translation Studies: Theory and Practice (Paper VI)	<p><b>After completion of the course, students are expected to be able to:</b></p> <p>1) Understand variety of translations</p> <p>2) Able to undertake Literary Translation work at primary level.</p> <p>3) Able to undertake translation in official contexts and mass media</p>
8	TYBA (Paper VII)	19th Century English Literature (Paper VII)	<p><b>After completion of the course, students are expected to be able to:</b></p> <p>1) To view literary works in their dynamic interface with the background:</p> <p>2) To understand the literature of the 19th century as a complex outcome of artistic, intellectual and socio-political cross-currents</p> <p>3) To appreciate poetry as mirroring private personality,</p>

			<p>protest and subsequently, public concerns</p> <p>4) To view the development of the Victorian Novel as informed by Victorian morality as well as by larger democratic processes.</p>
9	TYBA	<p>20th Century British Literature. (Paper VII)</p>	<p><b>After completion of the course, students are expected to be able to:</b></p> <p>1) Students will be equipped with comprehensive understanding of literary genres, trends and movements in 20th Century British Literature; thereby, enabling them to understand the valuable co – relation between the sociocultural, economical and historical contexts; behind the literary production.</p> <p>2) Students will acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.</p>
10	TYBA	<p>Drama and Theatre (Paper IX)</p>	<p><b>After completion of the course, students are expected to be able to:</b></p>

			<p>1) Analyse the social and artistic movements that have shaped theatre and drama.</p> <p>2) Apply discipline-specific skills to the creation of drama.</p> <p>3) Analyze the difference between the concepts of drama and theatre.</p>
11.	FYBCOM	Business Communication	<p><b>After successful completion of the course:</b></p> <p>The learner should have enhanced Listening, Speaking, Reading and Writing skills and should be prepared to meet the challenges of Communication in the business world.</p>
12.	SYBCOM	Mass Communication	<p><b>By the end of the course:</b></p> <p>The students should be able to receive and analyse various media products critically and become interested in jobs or career in Media Industry.</p>
13	SYBCOM	Introduction to Journalism	<p><b>After completion of the course, students are expected to be able to:</b></p> <p>1. To write in various journalistic formats effectively</p>

			<p>2. To become citizen reporters</p> <p>3. To develop a career perspective in journalism</p>
14	FYBSC	Foundation Course	<p><b>After completion of the course, students are expected to be able to:</b></p> <p>1) Be familiar with diversity in India and behave sensibly.</p> <p>2) Put efforts to Protect and Conserve Various Diversities in India.</p>