



University of Mumbai
Syllabus for M. A. English Program: Part II
Semester III & IV

(Choice Based Credit System)



Syllabus for M.A. Semester III and IV as per Choice Based Credit System with effect from the Academic Year 2017-18:

Course Structure:

1.1 Credits: A course that is taught for 4 hours a week for a period of 15 weeks will carry six credits.

1.2. Course credits: To qualify in a given course, a student will have to acquire six credits in the course. Out of these, four credits are central teaching component and two credits are for the self-study component. The self study component will consist of academic tasks outside the classroom that will be assigned by the teacher from time to time. The self study component assigned in this manner will be related to or an extension of but not in lieu of the prescribed syllabus. The self-study component will be given a weightage of 33% in the evaluation of the student. In case of courses with practical component/ field-work components, four credits are for theory course and two credits shall be practical component/field-work component (regulation 5.1 to 5.9).

1. 3. M. A. Programme: A student who acquires a minimum of 100 credits over four semesters will be declared eligible for the award of the M.A. degree.

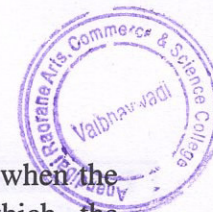
1.4. Courses: There shall be five types of courses: (i) Core Course; (ii) Elective Course; (iii) Interdisciplinary/Cross-disciplinary Courses; (iv) Audit Courses; (v) Project-based Courses; (vi) Ability Enhancement Courses

(i) Core Course: Core courses are courses that impart instruction in the basic non-specialized aspects of a discipline that constitute the minimum basic competency in that discipline, regardless of any specialization that the learner might choose in the future. Core-Courses shall be offered by the parent department. Core courses shall be for six credits. Minimum 50% courses of the MA programme over four semesters must be core courses.

(ii) Elective Courses: Elective courses shall be courses offered by the parent department that impart instructions in specialized/advanced/supportive aspects of the relevant discipline. Each department shall offer a pool of such courses from which a student can choose. Elective Courses shall be for six credits. The syllabus for each elective course will have a preamble clearly stating the course and the learner objectives for the elective, along with the pre-requisites if any and a detailed list of references.

(iii) Interdisciplinary/Cross Disciplinary Courses (I/C courses): I/C courses shall be offered by parent department and departments other than parent department. One 'course basket' shall be created for the same. Each MA program has to offer a minimum of two courses and maximum of four courses in the basket. Every I/C course shall be for six credits. A student may opt for an I/C course offered by his/her parent department.

(iv) Audit Courses: Students can audit a course from the parent department as well as from other departments in addition to the core, elective and I/C courses that are mandatory, with the prior permission of the head/s of the relevant department/s. Such a student will have to apply in writing at most a week after the relevant course has commenced. For the audit course, a student shall attend lectures of the audited course. The student cannot appear for the semester-end examination for the audited course. However, the student shall appear for the



internal examination/assessment. The audit course appears on the mark-sheet only when the student passes the internal assessment with minimum 50% marks, failing to which, the student cannot claim the audit for that course. The internal marks shall not be displayed on final mark-sheet. The internal marks shall not be used for the credit computation. A student is permitted to audit maximum four courses in the MA program.

(v) Ability Enhancement Course: The ability enhancement courses are skills based course. The ability enhancement courses are to be offered at fourth semester.

(vi) Project based courses: Project based courses shall consist of a dissertation. Each dissertation course will carry 10 credits. Every learner shall choose one project based course.

2: Rules for programmes not having a practical component

2.1: Four core courses shall be offered in semesters 1 and 2 each.

2.2. Five elective courses shall be offered in the third semester. No other courses will be offered in the third semester.

2.3. The fourth semester shall consist of one ability enhancement course, one interdisciplinary/cross disciplinary courses (I/C courses) and one project based course.

2.4. Each department will offer at least one I/C course during semester 4. The learner can choose any one course from this basket, including the course offered by his/her parent department. The preamble to this course will clearly specify the prerequisites for this course.

2.5. A learner will have to apply to the relevant department in writing no later than two weeks after the commencement of the fourth semester for taking the I/C course offered by that department.

2.6. A learner can relinquish an I/C course chosen by him/her no later than two weeks after the commencement of the fourth semester by applying to the Head of the Department whose I/C course the student wishes to opt for. The application will have to be endorsed by the head of the Department whose I/C course the student has relinquished and the Head of the parent department.

2.7. The Head of the Department offering a specific I/C course will convey the marks of the internal examination obtained by students taking the course to the Head of the parent department before the commencement of the end semester examination of the parent department.



The Outline: Each course in the category of Elective Course/Ability Enhancement Course/Interdisciplinary/Cross-disciplinary Course shall be of 100 marks and out of that 40 marks shall be allocated for internal assessment and the remaining 60 marks shall be allocated for semester end examination. Each will have 6 Credits.

The Project based courses shall be of 100 marks consisting of a dissertation. Each dissertation course will carry 10 Credits. The criteria for evaluation will be as per the university guidelines.

[For further details see the Choice Based Credit System—Regulations of the University of Mumbai]

Elective Courses: Semester III			
Sr. No			
I	Elective I	Course Code	Paper No.
1	Poetry from Chaucer to the Present	PAENG301	Paper I- A
2	English Language Teaching	PAENG301	Paper I- B
II	Elective II		
1	Gendered Perspectives on Literature	PAENG302	Paper II- A
2	Nineteenth Century American Literature	PAENG302	Paper II- B
III	Elective III		
1	New Literatures in English	PAENG303	Paper III -A
2	Twentieth Century American Literature	PAENG303	Paper III -B
IV	Elective IV		
1	Shakespeare	PAENG304	Paper IV-A
2	Modern Indian Fiction in English	PAENG304	Paper IV- B
V	Elective V		
1	Postcolonial Literature	PAENG305	Paper V- A
2	Indian Writing in Translation	PAENG305	Paper V-B
Ability Enhancement Courses: Semester IV			
1	Creative Writing	PAENG306	Paper I-A
2	Translation: Theory and Practice	PAENG306	Paper I-B



3	Research Methodology	PAENG306	Paper I- C
4	English for Academic and Commercial Purpose	PAENG306	Paper I-D
Interdisciplinary/Cross-disciplinary Courses: Semester IV			
1	Film and Literature	PAENG307	Paper II-A
2	Cultural Studies	PAENG307	Paper II-B
3	Media Studies	PAENG307	Paper II-C
4	Political Reading of Literature	PAENG307	Paper II-D
Project Based Courses [Topics/Areas]			
1	Comparative Literature	PAENG308	Paper III-A
2	Re-reading Canonical Texts	PAENG308	Paper III-B
3	Language and Literature	PAENG308	Paper III-C
4	Film Appreciation	PAENG308	Paper III- D
5	Art and Literature	PAENG308	Paper III- E
6	Study of Popular Culture	PAENG308	Paper III- F
7	Subaltern in Literature	PAENG308	Paper III-G
8	Literature and Environment	PAENG308	Paper III-H
9	Gendered Reading of Literature	PAENG308	Paper III-I
10	Literature of Diaspora	PAENG308	Paper III-J
11	Queer and LGBT Studies	PAENG308	Paper III-K
12	Folk Literature	PAENG308	Paper III-L
13	Mythology	PAENG308	Paper III-M
14	Spirituality and Literature	PAENG308	Paper III-N
15	Journalism and Literature	PAENG308	Paper III-O
16	Marginality and Protest in Literature	PAENG308	Paper III-P