

Chief Editor -

Prof. Ritika Hemdev,

I/c Principal, Sinhgad College of Commerce, Plot No: 126, MHADA Colony, Chandivali, Mumbai-400072, Maharashtra, India.

Executive Editors -

Dr. Saquib Ahamd Khan (Department of Mathematics and I.T.)

Prof. Samita Gharat (Department Accountancy)

Prof. Shivani Ahluwalia (Department of English)

Prof. Khushbu Joshi (Department of Commerce)

Co-Editors -

Mr. Nandkumar Baburao Banate (Librarian)

Prof. Fariya Siddiqui (Department of Management Studies)

For Details Visit To: www.researchiournev.net





Issue - 285 (A) : Multidisciplinary Issue Peer Reviewed Journal E-ISSN: 2348-7143 February-2022

February-2022

E-ISSN - 2348-7143

INTERNATIONAL RESEARCH FELLOWS ASSOCIATION'S

RESEARCH JOURNEY

International E-Research Journal
Peer Reviewed, Referred & Indexed Journal
Issue 285(A)

Chief Editor -

Prof. Ritika Hemdev,

I/c Principal, Sinhgad College of Commerce, Plot No: 126, MHADA Colony, Chandivali, Mumbai-400072, Maharashtra, India.

Executive Editors -

Dr. Saquib Ahamd Khan (Department of Mathematics and I.T.)
Prof. Samita Gharat (Department Accountancy)
Prof. Shivani Ahluwalia (Department of English)
Prof. Khushbu Joshi (Department of Commerce)

Co-Editors -

Mr. Nandkumar Baburao Banate (Librarian) Prof. Fariya Siddiqui (Department of Management Studies)

Our Editors have reviewed papers with experts' committee, and they have checked the papers on their level best to stop furtive literature. Except it, the respective authors of the papers are responsible for originality of the papers and intensive thoughts in the papers. Nobody can republish these papers without pre-permission of the publisher.

- Chief & Executive Editor

Swatidhan International Bublications

For Details Visit To: www.researchjourney.net

*Cover Photo (Source): Sinhgad College of Commerce, Chandivali, Mumbai-400072, India.

© All rights reserved with the authors & publisher Price: Rs. 1000/-



Issue - 285 (A) : Multidisciplinary Issue Peer Reviewed Journal E-ISSN: 2348-7143 February-2022

INDEX

| No. | Title of the Paper Author's Name | Page No. |
|-----|---|-------------|
| 01 | Open Source Software in Library : A Review | 05 |
| 02 | The Rare Book Preservation and Conservation: Caring, Handling of Reading Materials of Library And Information Centre Dr. Anand Rautmale | 10 |
| 03 | Important Factors of Collection Development and Access Management in the College Library Satinder Jit Kaur | 17 |
| 04 | A Study of the Function of Cooperative Bank Reference to Microfinance Sana Matin Edroos | 23 |
| 05 | Changed Role of Female Teachers During Pandemic Nimya M. P., Dr. V. Senthil Kumar | 27 |
| 06 | CYBER-CRIMES : A Growing Threat to Indian Banking Sector Prin. Dr. A. R. Mungi | 32 |
| 07 | The Solemn Prominence of Gold Weight in Making (Gutta and Pusalu) Gold Jewellery of Andhra Pradesh Satya Prakash | 41 |
| 08 | A Study on Managing Competency of Human Capital Through Emotional Intelligence Amidst Covid -19 with Special Reference to Trivandrum District Rekha. R, Dr. V. Senthilkumar | 49 |
| 09 | Simultaneous Determination of Ibuprofen, Paracetamol and Chlorzoxazone in Tablet Dosage Form by High Performance Liquid Chromatography (HPLC) Madhukar Badgujar | 56 |
| 10 | Utilization of Reproductive Health Services in India - A Review RESEARCH JOURNEY Nabaneeta Dutta | 62 |
| 11 | Role of Public Library in Providing Community Information Services for the Agriculturists: A Study Siddaramu P., Dr. S. Padmamma | 64 |
| 12 | A Study of the Reasons for Dropouts in Primary Schools with special Reference to S.C And S.T Students of Hyderabad Karnataka Dr. U. K. Kulkarni, Dr. Vijayalaxmi B. Pawar | 69 |
| 13 | Women Empowerment & Protection Policy in India - A Legal Perspective Dr. Savita R. Rasam | 79 |
| 14 | To Study the Effect of Reaction Conditions on the Thermal Polymerization of Vinyl Monomers Initiated by 1,1,2,2- Tetraphenyl Ethane Diol Pranjit Kumar Bhuyan | 85 |
| 15 | Role of ICT in Teaching Learning Process Dr. Somlata Sharma, Dr. Kailash Kumar | 92 |
| 16 | Study of Explicit Finite Difference Method for Numerical Solution of Diffusion Equation Dr. Akanksha Shinde | 94 |
| 17 | Role of Digital Library Services in Covid-19 Pandemic Jitendra Gavit | 98 |
| 18 | Changing Role of English Teachers in a Skill Driven World Nandaksihore S. | 102 |
| 19 | Impact of Education in Women Empowerment Dr. S. Thamilarasan & Dr. C. Selvarani | 106 |
| 20 | A Phenomenological Study : Experiences of Stress among Nurses working in Hospital Mrs. Nirmala Adsul & Dr. Sheela Upendra | 112 |



Issue - 285 (A) : Multidisciplinary Issue Peer Reviewed Journal

E-ISSN: 2348-7143 February-2022

| 21 | Using Multi-Sensory Instructional Approaches for Students with Special Educational Needs to Provide Various Learning Opportunities in an Inclusive Classroom Settings Fr. Baiju Thomas | 117 |
|----|---|-----|
| 22 | Customers' Awareness and Product Knowledge Towards Private Banks in Satara District Dr. Sachin Suryawanshi | 126 |
| 23 | A Study on Digital Marketing and its Impact Ambattur Dr. Prabhu Dayanithi, R. Balakrishnan | 133 |
| 24 | Hybrid Office- A New Approach to Work Mrs. M. Prathibha | 137 |
| 25 | A Critical Review of Digital Marketing Dr. M. Venkatesan | 143 |
| 27 | Representation of Partition after Mathin History, Fictional and Oral Narratives of Sindhi Avani Jitendra Ved, Dr. Manish K. Pandya | 151 |
| 28 | Challenging Jobs in Open Educational Resources Retrieval System in India Mr. Kishor Waghmare | 156 |
| 29 | डॉ. आंबेडकर के आर्थिक विचारो का एक विश्लेषणात्मक अध्ययन डॉ. बृजेन्द्र सिंह बौद्ध | 162 |
| 30 | कोविड - १९ के दौरान तनाव अनिरुद्ध गोयल | 169 |
| 31 | आदिवासी महिला सक्षमीकरणासाठी शासकीय योजना सौ. सुचिता रमेश म्हात्रे, डॉ. डी. व्ही. पवार | 174 |
| 32 | ग्रंथालयांचे समाजासाठी योगदान सौ. दिप्ती कोलगे, डॉ. श्री. गंगाराम बुवा | 181 |
| 33 | माहिती तंत्रज्ञान युगात डिजिटल ग्रंथालय एक वरदान श्री लिनताज ऊके | 184 |
| 34 | 'हिंदू स्त्रीचा उदय आणि पतन' या वरील डॉ. बी. आर. आंबेडकरांचे विचार डॉ. जनार्दन कांबळे | 189 |
| 35 | स्थानिक गरजा हेच ग्रामीण विकासाचे खरे तंत्र डॉ. महावीर सदावर्ते | 194 |
| 36 | शैक्षणिक संशोधन व समाजशास्त्र डॉ. पुरुषोत्तम मनगटे | 199 |
| 37 | देशाच्या सक्षमीकरणासाठी महिला सक <mark>्षमीकरणाची गरज उपेंद्र रमेश गलांडे</mark> | 204 |
| 38 | दापोली तालुक्यातील आंबा प्रक्रिया उद्योगात काम करणा-या स्त्रीमजुरांचा टिकात्मक अभ्यास डॉ. दिलीप पाटील, अजय लोखंडे | 208 |
| 39 | कला, वाणिज्य व विज्ञान महाविद्यालयातील ग्रंथालयाचा अभ्यास प्रियंका माळवे, महादेवी काटकर | 215 |
| 40 | भारतातील ऑनलाइन शिक्षण पद्धती - एक आव्हान डॉ. दिलीप पाटील, प्रा. विवेक चव्हाण | 223 |
| 41 | लोकसाहित्य संशोधन पद्धती डॉ. अनिल बांगर | 228 |
| 42 | भारतीय ग्रंथालय चळवळ सौ. दिप्ती कोलगे , डॉ. श्री. गंगाराम अनंतपुरी बुवा | 234 |
| | | |

Our Editors have reviewed papers with experts' committee, and they have checked the papers on their level best to stop furtive literature. Except it, the respective authors of the papers are responsible for originality of the papers and intensive thoughts in the papers. Nobody can republish these papers without pre-permission of the publisher.

- Chief & Executive Editor



Issue - 285 (A) : Multidisciplinary Issue Peer Reviewed Journal E-ISSN: 2348-7143 February-2022

Challenging Jobs in Open Educational Resources Retrieval System in India

Mr. Kishor Manikrao Waghmare

Librarian

Anandibai Raorane Arts, Commerce and Science College Tal. Vaibhavwadi, Dist. Sindhudurg, Maharashtra, India

Abstract:

The open educational resources initiative has been underway for over a decade now and higher education institutions are slowly adopting open educational resources (OER). The use and creation of OER are important aspects of adoption and both are needed for the benefits of OER to be fully realized Open Educational Resources (OERs) are teaching learning, and research resources that have been made available such that they can be used, shared, and modified freely. They have already had a significant impact on Higher Education (HE), and have great potential for providing further positive transformation. However, OER adoption has not been universal, with several obstacles and barriers still hindering its wider influence.

Keyword: OER, Free Online Resources, Creative Commons, Digital Literacy

Introduction:

Open Educational Resources (OER) are teaching, learning and research materials in any medium – digital or otherwise – that reside in the public domain or have been released under an open license that permits no-cost access, use, adaptation and redistribution by others with no or limited restrictions. Open Educational Resources (OERs) are any type of educational materials that are in the public domain. They are published under open licenses (i.e. <u>Creative Commons</u>) that specify how materials can be used, reused, adapted, shared and modified according to specific needs. They can include textbooks, lecture notes, syllabi, assignments and tests. Open educational resources are innovative not just because they are free, but because of how teachers *adopt* and *creatively adapt* them, bringing them to life in the classroom in order to reach every student. The open education movement was originally inspired by the open source community, with a focus on broadening access to information through the use of free, open content. As Bliss and Smith explain in their breakdown of the history of open education

"Much of our attention focused on OER's usefulness at providing knowledge in its original form to those who otherwise might not have access. The implicit goal was to equalize access to disadvantaged and advantaged peoples of the world – in MIT's language, to create 'a shared intellectual Common.'

"Open Educational Resources are teaching, learning and research materials in any medium – digital or otherwise – that reside in the public domain or have been released under an open license that permits no-cost access, use, adaptation and redistribution by others with no or limited restrictions."

Possibilities of Open Educational Resources:

- 1. **Retain** the right to make, own, and control copies of the content (e.g., download, duplicate, store, and manage)
- 2. **Reuse** the right to use the content in a wide range of ways (e.g., in a class, in a study group, on a website, in a video)



Issue - 285 (A) : Multidisciplinary Issue Peer Reviewed Journal E-ISSN: 2348-7143
February-2022

- 3. **Revise** the right to adapt, adjust, modify, or alter the content itself (e.g., translate the content into another language)
- 4. **Remix** the right to combine the original or revised content with other material to create something new (e.g., incorporate the content into a mashup)
- 5. **Redistribute** the right to share copies of the original content, your revisions, or your remixes with others (e.g., give a copy of the content to a friend)

Benefit of Open Educational Resources

- improving **student performance** and satisfaction
- increasing **access** to educational materials for a wider range of learners, including those underserved by traditional educational opportunities
- giving instructors the flexibility to **customize** materials specifically for their students' needs
- encouraging educators to engage in **critical reflection** of educational resources
- helping students, districts, and educational institutions save money

Save Money

Textbooks are prohibitively expensive for some students, especially those who rely on grants and student loans to attend college. Most of students have not bought a textbook because it is too expensive, and some of students **routinely** forego purchasing a required course textbook because of the expense.

Save Time

OER include not just textbooks, but also lesson plans, assignments, exams, and in-class activities. OER are created by instructors from all around the world and shared with others teaching similar topics. Instead of creating course content all on their own, instructors can take advantage of high-quality course materials *already made* by others. Instructors can then spend more time on their personalized lectures, feedback, and one-on-one assistance for students.

Improve Access

Students often choose to borrow textbooks from the library or rent them from the bookstore in lieu of purchasing the textbook. For those that do purchase textbooks, many attempt to regain their money by selling the books back to the bookstore or online after the course is over. *OER are free and available*. Students can take their materials with them after class ends, which means that they will always have access to learning materials for future use.

Textbooks and educational materials are often covered by stringent copyright restrictions, which does not allow reuse in other contexts or modifications or derivations. With OER, students and instructors can re-use and re-purpose the materials not just during the class, but in the future as well.

Democratize Learning

OER are free and available online, which means that anyone can access and use them. When an instructor makes their teaching material openly available, they can teach far beyond their own classroom. Students can also access these materials, whether they are supplementing a course they are already taking or starting out on an educational journey.

By creating and adopting OER, students and teachers can connect around the world, opening up networks of learning and enhancing collaboration opportunities.



Issue - 285 (A) : Multidisciplinary Issue Peer Reviewed Journal E-ISSN: 2348-7143
February-2022

OER are Reusable

OER are generally offered with <u>Creative Commons licenses</u> that allow the content to be freely reused and remixed with attribution to the original author. This means that you can take a great resource and tweak it to fit your class's needs.

Impact of OER

OER are being adopted by faculty at universities around the country. Even just a few faculty using OER rather than costly textbooks and course materials can have an incredible impact on the student experience. The infographic below shows some figures from one project in British Columbia.

Licenses of Open educational Resources

In order to facilitate robust and engaging learning experiences, educators and students rely upon the ability to freely exchange ideas and educational content. But that's not always easy to do because most publishers and authors of educational materials explicitly restrict your ability to copy, share and modify these resources through copyright, passwords, or other means. Open licenses, such as Creative Commons licenses (also known as "CC licenses"), clearly state how the author wants you to use their materials, and give you the right to freely copy, modify, adapt, and build upon those materials for your desired use.

CC: This license allows reusers to distribute, remix, adapt, and build upon the material in any medium or format, so long as attribution is given to the creator. The license allows for commercial use. CC BY includes the following elements:

BY — Credit must be given to the creator

CC-BY SA: This license allows reusers to distribute, remix, adapt, and build upon the material in any medium or format, so long as attribution is given to the creator. The license allows for commercial use. If you remix, adapt, or build upon the material, you must license the modified material under identical terms.

CC BY-SA includes the following elements:

BY — Credit must be given to the creator

SA **Q** – Adaptations must be shared under the same terms

CC BY-NC: This license allows reusers to distribute, remix, adapt, and build upon the material in any medium or format for noncommercial purposes only, and only so long as attribution is given to the creator.

It includes the following elements:

BY — Credit must be given to the creator

NC — Only noncommercial uses of the work are permitted

CC BY-NC-SA: This license allows reusers to distribute, remix, adapt, and build upon the material in any medium or format for noncommercial purposes only, and only so long as attribution is given to the creator. If you remix, adapt, or build upon the material, you must license the modified material under identical terms.



Issue - 285 (A) : Multidisciplinary Issue Peer Reviewed Journal

E-ISSN : 2348-7143 February-2022

| CC | BY-NC-SA | includes | | the | | following | 5 | elements: |
|------------|---------------|---------------------|-----------|---------|----|-----------|-----|-----------|
| BY D- | Credit | must | be | give | en | to | the | creator |
| NC S- | • | noncommercial | | | | work | are | permitted |
| SA (9) - A | Adaptations m | nust be shared unde | er the sa | me term | S | | | |

CC-BY-ND: This license allows reusers to copy and distribute the material in any medium or format in unadapted form only, and only so long as attribution is given to the creator. The license allows for commercial use.

| CC | BY-ND | includes | | the | following | | elements: |
|---------------------------|-------------------|----------------|--------|-----------------|-----------|-----|-----------|
| BY (I) | Credit | must | be | given | to | the | creator |
| $_{\rm ND} \bigcirc_{-1}$ | No derivatives or | adaptations of | the wo | ork are permitt | ed | | |

CC-BY-NC-ND: This license allows reusers to copy and distribute the material in any medium or format in unadapted form only, for noncommercial purposes only, and only so long as attribution is given to the creator.

| CC _ | BY-NC-NI | D includes | | the | | following | g | elements: |
|-------|----------|---------------|------|------|-----|-----------|-----|-----------|
| BY D- | Credit | t must | be | give | n | to | the | creator |
| NC S- | Only | noncommercial | uses | of | the | work | are | permitted |

ND — No derivatives or adaptations of the work are permitted

CCO: is a public dedication tool, which allows creators to give up their copyright and put their works into the worldwide public domain. CCO allows reusers to distribute, remix, adapt, and build upon the material in any medium or format, with no conditions.

E-Resources

| Sr. | Particulars | Link |
|-----|-----------------------------------|---|
| No | | |
| 1. | NLIST | https://nlist.inflibnet.ac.in/ |
| 2. | e-PG pathshala | https://epgp.inflibnet.ac.in/ |
| 3. | PDF Drive for Books | https://www.pdfdrive.com/ |
| 4. | National National Digital Library | https://ndl.iitkgp.ac.in/ |
| 5. | Science Direct Open Access | https://www.sciencedirect.com/book/97818433 |
| | | 42038/open-access |
| 6. | NPTEL | https://finptel.ac.in |
| 7. | NCERT Text Books | http://ncert.nic.in/textbook/textbook.htm |
| 8. | Directory of Open Access Books | https://www.doabooks.org/ |
| 9. | Directory of Open Access Journals | https://doaj.org/ |
| 10. | SWAYAMPRABHA | https://www.swayamprabha.gov.in |
| 11. | Vidwan | https://vidwan.inflibnet.ac.in/ |
| 12. | Springer Open Journals | https://www.springeropen.com/journals |



Issue - 285 (A) : Multidisciplinary Issue Peer Reviewed Journal E-ISSN: 2348-7143 February-2022

| 13. | Taylor & Francis Open Access | https://www.tandfonline.com/openaccess |
|-----|--|---|
| 14. | Open Access Thesis & Dissertations | https://oatd.org/ |
| 15. | Project Gutenberg | https://dev.gutenberg.org/ |
| 16. | Wiley Open Access | https://authorservices.wiley.com/open- |
| | | research/open-access/browse-journals.html |
| 17. | Shodhganga- a reservoir of Indian theses | https://shodhganga.inflibnet.ac.in/ |
| 18. | Shodhgangotri | https://shodhgangotri.inflibnet.ac.in/ |
| 19. | NISCAIR | http://www.niscair.res.in/ |
| 20. | Open Access Library | https://www.oalib.com/ |
| 21. | Census of India | https://censusindia.gov.in/ |
| 22. | Rare Book Room | http://www.rarebookroom.org/ |
| 23. | NDLTD (Networked Digital Library of | http://www.ndltd.org/ |
| | Thesis and Dissertation) | |
| 24. | E Sahitya | http://www.esahity.com/ |
| 25. | Marathi Vishwakosh | https://vishwakosh.marathi.gov.in/ |
| 26. | Vidyamitra | https://content.inflibnet.ac.in/ |
| 27. | Krushikosh | https://krishikosh.egranth.ac.in/ |
| 28. | WEB OPAC | http://prec-koha.informindia.co.in/ |

Conclusion:

Open Education Resources (OER) have advantages for faculty and students. For students, it all but guarantees access to course materials, and presents a significant cost savings. For faculty, it represents the chance to explore and modify new content and to expand one's pedagogical reach, moving from teaching students around an institution to potentially teaching students from around the world. OER can overcome barriers to students' access to course materials while also reducing the cost of higher education and providing opportunities for faculty to customize materials to their curriculum and to students' needs, potentially increasing student success. OER reorganizes the boundaries of social transparency and it enables new forms of collaboration and production. In so doing, it provides a rich field of research on both the current and the emerging forms of education and learning. The OER movement is itself driven by rapidly changing information and communication technologies, which at present are profoundly transforming social interactions, systems of production, and the possibilities for individual development and expression

References:

- **1.** William & Flora Hewlett Foundation. "Open Educational Resources." Accessed Oct 15, 2021. https://hewlett.org/strategy/open-educational-resources
- **2.** Florida Virtual Campus. 2018 Student Textbook and Course Materials Survey: Executive Summary, 2018. Accessed Oct 17, 2021.
- 3. Weller, Martin. *The Battle for Open: How Openness Won and why it doesn't feel like Victory*. London: Ubiquity Press, 2014. DOI: https://doi.org/10.5334/bam



Issue - 285 (A) : Multidisciplinary Issue Peer Reviewed Journal E-ISSN: 2348-7143
February-2022

- **4.** Falconer, I. et al. (2013) <u>Overview and Analysis of Practices with Open Educational Resources in Adult Education in Europe</u> Seville, Spain: European Commission Institute for Prospective Technological Studies
- **5.** Hampson, K. (2013) The next chapter for digital instructional media: content as a competitive difference Vancouver BC: COHERE 2013 conference
- **6.** Hilton, J., Wiley, D., Stein, J., & Johnson, A. (2010). The four R's of openness and ALMS Analysis: Frameworks for open educational resources. *Open Learning: The Journal of Open and Distance Learning*, 25(1), 37–44
- 7. Dholakia, U., King, J., Baraniuk, R.: (2006)"What makes and Open education Program Sustainable? The Case of Connexions" from http://www.oecd.org/document/32/0,2340,en_2649_33723_36224352_1_1_1_1_00.html
- **8.** McCracken, R: (2006) "Cultural responses to open licences and the accessibility and usability of open educational resources" from http://www.oecd.org/document/32/0,2340,en 2649 33723 36224352 1 1 1 1,00.html
- **9.** Downes, S. (2007). Models for sustainable open educational resources. Interdisciplinary Journal of Knowledge and Learning Objects, 3. Retrieved November 01, 2021 from: http://www.ijklo.org/Volume3/IJKLOv3p029-044Downes.pdf
- **10.** Hewlett (2005). Open Educational Resources Initiative Overview. William and Flora Hewlett Foundation. Retrieved November 02, 2021 from: http://www.hewlett.org/Programs/Education/OER/Publications/oeroverview.htm

